



Can you operate a multi-channel Sound Desk
for the 3rd Age Rock Orchestra?

The U3A's 3rd Age Rock Orchestra is seeking a volunteer Sound Operator, (who is also a 'Smooth Operator', as the song says) to be responsible for setting up microphones and mixing the orchestra's sound at its weekly rehearsals at Narrabeen Baptist Church and occasional concerts there and at other venues.

The Sound Operator will be responsible for the following tasks once Covid 19 restrictions are lifted and Orchestra sessions can resume:

*Attend Wednesday afternoon sessions from 12.30 pm to 5.30 pm (includes set up and take down times) and concert performances (four or five per year)

*Set up several microphones and stands, connect them to the auditorium stage and line system to the PA mixing desk.

*Operate the sound mixer desk with its multi-channel faders during the session (channels for several voices and instruments).

*When the Orchestra performs a concert, set up and operate the orchestra's own sound system i.e. 25 Channel sound mixer desk, DI boxes, stage box with snake cable, multiple cabled mics and stands, two powered PA amplifier speakers, two fold back powered speakers.

Perfect creative pastime for retired sound recordist, sound technician, anyone with sound recording experience etc.

For expressions of interest and more information please contact Orchestra Leader Harvey Broadbent at: the3aro@yahoo.com or mobile: 0414 486 675

