



CITY & INNER WEST REGION NEWSLETTER OCTOBER 2020

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PRESIDENT'S MESSAGE:

It is hard to believe that we are almost in October - it has been such a difficult and remarkable year. Compared to much of the rest of the world where there is a resurgence of covid-19, Australia is doing really well. There are differences of opinion as to whether closing off state borders and lockdowns has been the right way to go, but right now it seems this is one of the safest places to be. Having said that, at U3A we are still facing difficulties with social distancing making venues impractical, and members still feel unsafe travelling on public transport. On the upside, Zoom is going well.

Right now, work has commenced on the 2021 Semester 1 Course Book. Fingers crossed that by then we will be confident in resuming our normal lives and be able to participate in classes again. Remember to let Central Office know your preferred method of accessing the book either online (free) or if you wish to receive a hard copy of the book by payment of \$10 (to be added when paying your membership renewal). The fee of \$10 pays for Semester 1 and Semester 2 Course Books.

A very big thank you to the response for donations and membership renewal. This has been a tremendous help in planning for 2021.

Jennifer Waldron
President City & Inner West Region

GLEBE VENUES - GREAT NEWS FOR 2021 - Japanese, Drawing, Ukulele (Strummin' with Jen) and Pathways to the Gods

The update on these course venues is that they are still closed by the owner, the City of Sydney Council and unfortunately will remain so for the rest of the year. BUT...the venues and courses have been booked for 2021, beginning in February. This of course will be subject to Covid-19 and the Council.

So fingers crossed everyone. Here's to a great Semester I in 2021.

Pauline Valentine - Glebe Venue Coordinator



LEICHHARDT ZOOM GROUP - OCTOBER 2020

It is amazing just how quickly these past several months seem to have flown by. We have all been enjoying the speakers who have provided us with so many interesting, and in some cases, mind-bending, muscle stretching talks and we thank each one of them. But now, as these lovely Spring days turn warmer and we move on to a new season, our Friday Morning Zoom program moves on too. It is with great pleasure therefore, that I offer you the following schedule of talks for October:

2 October: MICHAEL ADAMS: LAWRENCE HARGRAVE AND FAMOUS ARTISTS WHO CAME TO STANWELL PARK

Lawrence Hargrave: world famous and important in the history of aviation. Built the second major home in SP - Hillcrest - still there today. Why? How did SP influence his remarkable work? Famous artists: Streeton, Roberts, Algiana, Rupert Rosen, Detilla Rubo, Norman Lindsay, Gerald Fitzgerald and William Lister, to name a few. Why did so many choose SP in which to paint?

After a career in education, including a Fellowship from the Australian Government to investigate educational relations with Vietnam, in his retirement Michael has spent many years involved in the early history of the Stanwell Park area and the Lawrence Hargrave story as well as the Northern Illawarra.

9 October: TERRI NIXON: THE 7 LIVES OF EMPRESS JOSEPHINE

From obscurity on the island of Martinique to the heady heights of Napoleon's Empire, Josephine overcame enormous odds, and survived.

Terri's love of French History and Literature was born and nurtured by her year of living and studying in Brussels, followed by two years in Paris where she worked in a Youth Centre and studied part time at the Sorbonne. Returning home to South Africa, she completed a degree in French and History, and followed a career as a translator. Terri holds an Honours Degree in French at Macquarie University (2004).

16 October: MARIE PALMER: REDISCOVERING OUR HARBOUR GEMS

Our speaker will paint a vivid picture of our visitor destinations, including North Head Sanctuary (Manly), Headland Park (Mosman), Cockatoo Island (Sydney Harbour), Sub Base Platypus (North Sydney), Woolwich and Macquarie Lighthouse (Vaucluse). Plus, you'll gain fascinating insights into convict life on Cockatoo Island, the role of North Fort's military fortifications during World War II, and more!

Marie retired in 2003 after a career in corporate administration. Travel around Australia, Europe, South America, and Antarctica followed. Then Marie looked for volunteer work that would utilise her skills and provide plenty of people contact.

23 October: SHIRLEY RANDELL: MAKING THE WORLD A BETTER PLACE

World renowned for her work with women in Rwanda after the genocide, Professor Shirley Randell AO has had a fascinating and eminent career as an educator and expert in public sector and institutional reform in developing countries across the globe. For more information please visit her website: <https://bit.ly/2MuNuI4>

30 October: RICHARD COGSWELL: A JUDGE LOOKS BACK

A widely experienced retired judge talks about critical issues including scheduling individuals to mental health facilities, releasing patients into the community, and sentencing serious offenders.

His Honour Richard Cogswell SC is a retired judge of the District Court of NSW, including 3 years as President of the NSW Mental Health Review Tribunal. He spent 26 years at the NSW Bar, was in private practice in Phillip Street, then a Crown Prosecutor and finally the State's Crown Advocate.

If you are not already on John Hepworth's list of contacts for an Invitation to Join our meeting which takes place each **Friday Morning from 10:30am**, please contact him direct on u3a.innerwest@gmail.com . John will be happy to place you on the list. Enjoy!

FRIDAY MORNING ZOOM SESSIONS run from 10:30am to 12:30 pm. Sign in from 10:15. *If you would like to join us and have not yet received an invitation, please contact me at barb.e.bur@gmail.com.*

Stay safe!

Barbara Burton - Coordinator

'AUSTRALIAN PERSPECTIVES' DISCUSSION GROUP ON ZOOM Joy Pegler

'Australian Perspectives' in 2020: For the next 2 months the guest speakers at the 'Australian Perspectives' sessions on the 3rd Thursday of each month will be:

15th October

Professor Stephen Hill was the Director of UNESCO in Jakarta when the tsunami struck at Aceh on the island of Sumatra the day after Christmas in 2004. The result was an enormous death toll and destruction of many aspects of a society which had been focused on family, community and religion. Festivals had been an important part of the society's structure. Physical aid came from all over the world but part of the UNESCO response was to enhance local culture, especially music and dance, as therapy for orphaned children. He is using a video "Rising above the Tsunami" (see link below), as the background for this talk.

<https://www.youtube.com/watch?v=slyOKFnAtiI>

19th November

Geoff Davidson is returning with more Australian history. This time he will be telling us about the early explorations around the Great South Land, Terra Australis. Aboriginal settlement of this continent is now known to have begun at least 65,000 years ago but subsequently explorers from many nations contributed to the present settlement in this land.

Members who wish to attend any of these 'Australian Perspectives' sessions should contact Joy Pegler on peglerjm@bigpond.com or at 9771 6185 and they will then be included in the Zoom invitation list.

VISITING REGIONAL GALLERIES

by Joanne Gordan

Fourteen members of the Visiting Regional Art Galleries Group enjoyed the lovely sunny weather on Saturday August 29 with a trip to the Mosman Art Gallery.

With numerous outdoor cafes in the square just around the corner from the Gallery, we were able to split into small groups at different cafes and have lunch before setting off to the Gallery, keeping our social distance. All agreed how pleased they were to be out and about and particularly to have the opportunity to meet with U3A friends.

The exhibition showing at Mosman is the 2020 Mosman Art Prize. Established in 1947,

the Mosman Art Prize is Australia's oldest and most prestigious local government art award. It was funded by the artist, architect and arts advocate, Alderman Allan Gamble at a time when only a small handful of art prizes were in existence in Australia and the community had very little support and opportunity to exhibit their work. The Mosman Art Prize, offers artists, established and emerging, an opportunity to exhibit their works and compete for the prize.

The winner this year was Salote Tawale with a work titled *Mangroves* (2020) - "a portrait of an unknown face against a soft pink background, haloed by an adornment made from repurposed materials which will now become part of the celebrated Mosman Art Collection; a valuable and historic collection that surveys Australian painting since 1947". Read the full review with photos at: www.art-almanac.com.au/2020-mosman-art-prize-salote-tawale/

The exhibition runs until Sunday 4 October 2020. Mosman Gallery is quite spacious, the exhibition is on two levels (there is a lift) so it is possible to view the exhibition and keep to social distancing.



WE ARE **ZOOMING** ALONG MORE THAN EVER

IN **SHARING** - **GROWING** - **SOCIALISING**

& WITH RENEWED **PASSION!**



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CHECK OUT THE WEBSITE - <https://sydneyu3a.org/>

All current classes have been updated - this includes some face to face classes as well as zoom.